

**PRESS RELEASE**

***ALLEN & HEATH UNVEILS THE NEW GLD LIVE DIGITAL MIXING SYSTEM***

**Woodland Hills, CA, January 18, 2012** - Allen & Heath has unveiled GLD, a user-friendly, cost effective and scalable live digital mixing system, conceptually based on the hugely successful digital iLive series. A standard GLD 32 input system offers 28 XLR mic inputs with plug n' play I/O expanders allowing easy expansion up to 48 inputs (44 XLR mic inputs). At the heart of the system is the GLD-80 mixer, providing 48 input processing channels, 8 stereo FX returns fed by iLive's acclaimed FX emulations, 30 configurable buses, 20 mix processing channels, and DSP power to provide full processing without compromise.

GLD-80 has an analogue-style channel processing control section complemented by a graphical 8.4 inch touch screen. A fully-customisable drag 'n drop layout allows quick and easy assignment of inputs and mixes to fader strips. There are 20 fader strips in 4 layers, each with motorised fader, a channel LCD display which can be named and colour-coded, plus a rotary control for direct access to gain, pan and aux/FX sends. The mixer's local I/O comprises 4 XLR mic/line inputs, 4 XLR line outs, 4 RCA inputs, 2 RCA outputs, and digital outputs in SPDIF and AES3 formats.

The GLD-80 connects to a range of plug 'n play I/O racks to 'build' 28, 36 or 44 mic input systems. A primary AR2412 rack (24 XLR inputs, 12 XLR outs) and up to two AR84 expander racks (8 XLR inputs, 4 XLR outs each) can be connected over 120m CAT5 runs using A&H's dSNAKE protocol. dSNAKE provides control to the remote preamp, and all mic preamps are scene recallable. AR2412 also includes a connection for personal monitoring systems.

GLD has the ability to record and playback a stereo signal on a USB memory stick. Standard iLive audio I/O option cards for Dante, MADI, EtherSound and Allen & Heath's ACE protocols can be fitted, allowing multi-channel record/playback, FOH/monitor splits, and connection to A&H iLive systems, which can easily be configured using GLD's extensive soft-patching. "Designing a system which is suitable for both the professional engineer and occasional user has been a priority. With GLD, our aim was to take much of the complexity out of digital mixing, opening up the tremendous benefits of digital technology to a wider group of customers, such as the rental companies, houses of worship and live venues where our GL series analogue mixers have been working so successfully for years," comments A&H MD, Glenn Rogers. "GLD offers high quality processing and stunning sonic performance. Key to the system is GLD's remote plug 'n play I/O audio racks for flexible, easy set-up system building."

**About Allen and Heath** - Allen and Heath are located in Cornwall, England with offices across the globe. Allen and Heath designs and manufactures world class mixing consoles, DSP Processors, DJ Mixers and headphones.

**About Mainline Marketing** - Founded in 1987 and based in Melbourne Florida, Mainline Marketing is an award-winning independent manufacturers' representation firm that manages sales, marketing and distribution for companies that produce professional audio and video equipment. Our main customer base consists of consultants, commercial audio visual integrators, broadcast and professional audio suppliers, music industry retailers and production / rental companies.

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