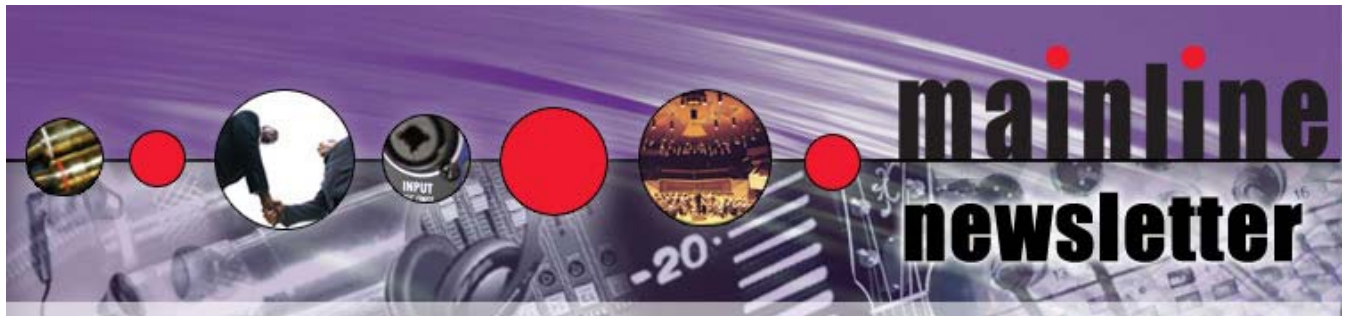


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September 2011

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Micing your Drums
with the Audix DP-
QUAD



PreSonus AudioBox
VSL Series Overview

announcements

PreSonus - 50% Off Studio One

Headline

PreSonus Offering 50% off Studio One v.1 Software



V. 2.0 is a major, massive super-mother-giant version step that makes Studio One an even more serious threat to the old guard. Stay tuned for more information on what's in store on October 17th!

*Studio One Professional
Now \$199.95 (Reg 399.95)

*Studio One Pro Upgrade
Now \$99.95 (Reg 199.95)

*Studio One Artist
Now \$99.95 (Reg 199.95)

Effective 9/1 -10/31 on all (non 2.0 Versions) existing versions.

featured product

Audix DP-Quad Drum Mic Kit

Software

Audix - DP-Quad Shipping

Hosa - REAN Cable Special Ending

current promotions

Manufacturers currently running specials:

SKB - [Free Freight or Freight Discounts](#)

Hosa - [25% Off REAN Cables](#)

PreSonus - [50% Off Studio One v.1](#)

Please contact us here at Mainline via [email](#) or call 321-253-2030 for more information on these promotions or log into your [RepWerks](#) account. If you do not have a log in account for Repwerks and want one, contact [Rob](#).

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When it comes to drum and percussion microphones, Audix is the industry leader. That is why they are proud to announce the introduction and shipping of the DP Series QUAD pack, the simplest and most effective combination of microphones that will allow you to capture the depth and imaging of a full drum kit. With kick, snare and two overheads, the QUAD incorporates the best of two miking techniques: close miking and overhead (ambient) miking.

Features

- All-in-one solution for miking drums
- Instrument-specific mics for optimal results
- Rugged Audix quality
- Great for stage and studio
- Road case

What's In The Box

- 1 x i5 snare mic
- 1 x D6 kick mic
- 2 x ADX51 overhead mics
- 1 x DVICE rim mount with MC1 mic clip
- 3 x DCLIP mic clips
- 2 x WS81C windscreens

Close Miking: The D6 for kick drum and the i5 for snare are considered the two microphones every drummer must have. The kick and snare are considered the core of any drum kit and the foundation for every groove. Close miking insures that they will be captured in the mix. If either the kick or the snare is unable to be heard, there is simply no groove. Being high SPL dynamic microphones, the D6 and i5 excel at "close miking". This miking technique is required in order to capture the attack and percussive sound of the drum. Also, by having the mic close to the source of the sound, it helps to isolate the sound of each drum and separate it from the rest of the kit.

Overhead (ambient) miking: Supporting the idea that "less is more", there are many engineers who will use just two overhead mics to capture the natural sound of the complete drum kit. With two overhead mics, positioned correctly, it is absolutely true that you can capture the transients, tonality and balance of the kit in a completely phase-coherent manner. The ADX51, which is a pre-polarized condenser microphone with a 14mm gold sputtered diaphragm, is designed specifically with overhead applications in mind. Due to its cardioid pickup pattern, high sensitivity and slim pencil design, the two ADX51 mics can be easily positioned overhead to provide a nice stereo image of the entire drum kit.

The Blend: With contemporary music and with the volumes typically generated on stage, it is more practical and effective to create a blended effect of close miking and overhead miking - the exact intent of the DP-QUAD. The D6 will help provide the earthshaking lows and the attack of the kick; the i5 will reinforce the depth and crack of the snare; the overheads will pick up the high-hat, tom fills, cymbals and the ambiance of the entire kit. With the DP-QUAD, drums will maintain their sound integrity and critical presence, regardless of the size of the room and PA system.

LIST: \$825

MAP: \$599

Click [Here](#) for press release.

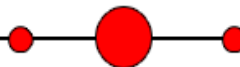
did you know...

Did you know

That SKB's latest innovation is the the world's very first amplified pedalboard, the 1SKB-FN-8 FootNote. Featuring a built-in 5W combo amp, designed by legendary amp designer Gary Sunda and a 6" Eminence speaker, the 1SKB-FN-8 FootNote is like no other pedalboard on the market.

One of the most unique features is the Speaker Out that allows the FootNote to drive an external 4 ohm speaker load. On top of all of that, the FootNote can run on AC with the supplied thermal protected power supply or DC power using 6 D-Cell batteries.

rep samples for sale



Contact your Mainline Rep, or our main [office](#) for pricing and updated list.

Thank you and have a great day.

Sincerely,

Rob Baker
Mainline Marketing



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Try it FREE today.