

Product Bulletin

Manufacturer

Audix

Product

OM Dynamic Vocal Microphones

OM2, OM3, OM5, OM6, OM7, OM11



Product Brief Description

The OM Series of handheld microphones from Audix is a complete line of solution products each having a specific application. The various microphones have different features depending on the needs and applications. The entire range of OM microphones represent exceptional value at their respective price points which start at \$99.

OM2 - Optimized to sound great on small to medium size PA.

OM3- Especially good on small to medium size systems. Has less bass proximity than the OM2 and less handling noise. Fairly high output. Singer needs to sing close to the mic.

OM5- Low proximity effect. Even if you “eat the mic” you don’t get a lot of boominess.

OM6- High output. Very full and rich sounding. Sounds great on any PA, big or small. Great for singers who tend to wander off the mic a bit-you won’t lose the signal as drastically if the singer or speaker is not right on the mic.

OM7- Low output-very flat. The singer has to be right on the microphone. Popular in concert situations where the engineer needs loud monitor levels.

OM11 - Tight polar pattern, designed to cut through loud live sound mixes. Great presence and articulation.

Features

Benefits

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|----------------------------------|---|
| • Resistant to “cupping” | • Cupping won’t affect sound quality |
| • VLM™ (Very Low Mass) diaphragm | • Natural response, accurate sound reproduction |
| • Accept High SPL +140dB | • Accepts loud audio levels |

Applications

- House of Worship
- Broadcast
- Recording
- Live Sound

Comparison Matrix

Features/Spec's	Audix OM2	Audix OM5	Shure SM58
Price	\$99	\$159	\$99
Frequency Response	50Hz-16kHz	48Hz-19kHz	50Hz-15kHz
Max SPL	+140dB	+144dB	97dB
Polar Pattern	Hyper Cardioid	Hyper Cardioid	Cardioid
Warranty	5 years, Lifetime Service	5 years, Lifetime Service	2 Years
Type	Dynamic	Dynamic	Dynamic